



T H E

NEW

FILMORE

Volume 1

Number 4

August 1986



- ▶ At last -- Cable! Well, almost at last.
- ▶ Fair Game
- ▶ Deco Delights

Merchants move closer to major fair as neighbors oppose

Merchants from the Pacific Heights and Fillmore merchants associations voted 22 to 0 in a combined meeting July 16th to pursue a contract with Terry Pimsleur, purveyor for the last 11 years of the Union Street fair, to put on a similar fair on Fillmore Street some weekend in the month of October. Shortly thereafter the the board of the Pacific Heights Residents Association, in a specially convened telephone meeting voted to oppose such a fair. The board reconfirmed its position in its regular meeting July 29 after receiving further information about the nature of the fair.

Enthusiasm for a major fair, which would involve closing off several blocks of Fillmore Street to Parking validated and invalidated.

At the joint merchants associations meeting held Wednesday July 16 primarily to discuss an October Street fair, Sean Teters of Clean Machines Vacuum Cleaner Sales and Service, head of the Fillmore merchants parking committee also gave a brief committee report on his success in winning over the city to grant the merchants validated parking for their customers in the Fillmore Street garage at Fillmore and Post. Following the committee report Baylor Lewis, manager of the local Wells Fargo Bank branch was asked directly in front of 21 of his fellow Fillmore Street merchants whether he had changed the branch's policy of allowing employees to park in front of the bank and feed meters all day long. Lewis refused to answer the question.

traffic, was clearly high among the merchants, who received a half hour presentation on major street fairs from Pimsleur at the continental power breakfast meeting held at 8 am in the upper gallery of the Pacific Heights Bar and Grill. The main feeling among the merchants

after the vote appeared to be a sense of relief that the burdensome job of putting on a street fair, which the Pacific Heights merchants in particular have been doing for years on a volunteer basis, was headed in the direction

--Continued on page 10

Merchant gives shoplifter hot pursuit in Fillmore Street's latest rage

Mad as hell and refusing to take it anymore, Doris Raymond, owner of the Way We Wore, at 2238 Fillmore Street, gave chase to a shoplifter late Friday afternoon July 25, and was joined by several citizens whose pursuit resulted in his getting caught by police after boarding a bus.

Raymond noticed a suspicious looking character wearing a large coat just as he was leaving her store and she confronted him, mentioning how few people seemed to wear large coats when out shopping these days be-

cause large coats always arouse suspicions about shoplifting. At that very moment an article of the shop's clothing slipped from beneath the suspect's coat and fell on the floor. The suspect ran out of the store and Raymond gave chase up Fillmore Street towards Washington. As she began to flag, someone else picked up the chase on foot, and as the suspect turned on Washington and ran toward Webster, a yellow pick up truck join-

--Continued on page 18

Letters to the Editor

Dear Editor,

Congratulations on the New Fillmore, and best of luck for a long and successful operation.

I noted with interest that the booming area has not one but two merchants associations and that they are considering an occasional joint project, such as a Street Fair. That's lovely, but recent walks through the area suggest that street cleaning might be a more profitable

priority. The streets and gutters are filthy, and a lot of new, expensive ventures are going to go begging if the operations ignore the conditions outside their shops. Fillmore between Sacramento and California (West Side) is particularly poor -- fruits, vegetables, et al.

Sincerely,

Jack A. Sullivan

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THE NEW FILLMORE

The New Fillmore is published monthly by The New Fillmore, Box 343, 2443 Fillmore Street, San Francisco, CA 94115. Tel. 931-0515. David Ish, Editor and Publisher, Ginny Lindsay, Art Director, Carol Tolbert, Production Supervisor. We warmly welcome letters to the editor, articles, fiction, poetry and notions. All submissions, whether real or imagined, must be either about something happening in the neighborhood, (or at least partially set in the neighborhood if it's fiction), or written by someone living here.

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INSIGHT THE FILLMORE

by Anne Coffelt



An agreement reached by the two local merchants' groups means that this year's *Oktoberfest*, traditionally a one day Pacific Heights event, will now run from Washington to Pine Streets and is scheduled for the weekend of October 11 & 12. A Merchants' steering committee is now working with a consultant /street fair specialist on a feasibility study for a large-scale event similar to the Union Street Fair. While this is in the works, the *Inquiring Photographer* asked local residents and merchants *What kind of a street fair would you like to see in the Fillmore?* (R.-L.)

Elana Laub

Co-owner and vice president,
The Beauty Store
Resident (Bush at Divisadero)

Diane Wolff

Asian Scholar and writer
Resident (The Fillmore)

Martha Cason

Fitness expert
Resident (Jackson and Laguna)



As a merchant and someone involved in the production of past Oktoberfests, how do you see the fair? Elana: "This year we're going to try something different, we're hiring the lady that puts on the Union St. Fair. I'm one of the people who did all the work for the last three years and I'm tired of it. Some people are upset because they say it's not our style, not our flavor, or the look we want; because we're not Union Street, and we never want to be. My response is: one day is not going to change the neighborhood."

Diane "I like the multi-cultural aspect of our neighborhood. We have gotten upscale, but we should stay ethnic; too; it's more vital. For a long time we've neglected the fact that we have a large Japanese/American population. A manicured Union Street Fair is boring. .. the craft number is over. We have a chance to do something that hasn't been done. Let's lay everything on the line and wow 'em!"

Martha "This street is a food street and I would like to see the fair convey this. It's a gentrified little area, so you can't get too funky, but I think you could go further south on Fillmore, to what used to be called 'Real Fillmore' and get them involved. Let's get some soul in here and bring back the flavor of the original neighborhood."

James Loyce, Jr.

Assist. Dir., Div. of Alcohol Programs,
Dept. of Public Health;
Private Family Therapist practice
Resident (Post at Fillmore)



"The fair ought to come from a multi-cultural perspective and not be so business oriented. It should meet the needs of people who are indigenous to this community, who can pay \$1 or \$2 for something, but can't afford \$2.50 for a beer." *How would you bring in the different ethnic groups?* "Go to the local community organizations like the Y, the Japanese Cultural Center, ... wherever there are groups identified with a specific culture and say: 'Listen, we're going to do a street fair. We want your ideas. We want you included in a significant way as opposed to just the merchants getting together'."

Rich Kaplan,

California Street Creamery
California at Fillmore



"As Shakespeare said, 'The play's the thing.' The fair ideally would reflect our neighborhood but, it's difficult to get the 'cookie cutter' fairs to do this. A happy medium can be reached between the small fair with a few balloons and tables out on the street and the big humongous ones."

Yoshimi Oune

Owner, Manager
Maruya (Take out Sushi)
Fillmore St. (Pine and Bush)



How would you feel about a fair where they closed the street and had thousands of people? "I think it would be crazy, but anything to bring in business. The street fair is fine, but usually the Fillmore has bad traffic and parking problems, so if you have a fair, it will be hard for the people who have a business on this street to go in and out."

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The Single Malt Scotches; A Continuing Appreciation:

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When we left off our appreciation of single malt scotches in last month's advertisement, we had just finished appreciating how single malt scotches are distilled. We would now like to appreciate the final process in the making of a great single malt scotch -- the process of aging. Aging imparts all of the color and much of the flavor and smoothness to single malts. When single malts come from the distilling process into the oak wood casks for aging, they are clear in color. Over the years as they age in the barrels, the scotch slowly colors from the staves which have been charred to become flexible enough to be bent in the barrel making process. The relative lightness or darkness of the char influences the color and flavor of the scotch. Good single malts, like many people, become more mellow with age. Just how long a single malt scotch needs to age however, is a matter of debate. But few reasonable scotches make it to the market without at least 8 years in the casks, and the better scotches are aged for 12. There are some that say the older the better, and there are indeed scotches available that have been aged in casks almost 30 years. But most feel that 15 years is about the upper limit on aging. That after that a scotch may level out -- or even fall off. A scotch aged too long improperly will take on a distinctly woody flavor from its barrel. No one knows why, but the best scotches are aged in old sherry casks. Only one single malt scotch, however, is aged exclusively in sherry casks. That's the MacAllan, the 12 year old sister of Lachlan's, Bi-Rite's single malt of the month:

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Jane Clinton

Clinton Chevron's Car Care Tips

Shifting Gears

Transmissions seem to purr along with little attention and we all have a tendency to forget about them until something goes wrong and then unfortunately it is usually a costly repair. Minor maintenance can prolong the life of your transmission and give you more miles of trouble free driving.

Automatic Transmission Fluid should be checked once a month under normal condition, but more often if you are having a problem. This can be checked at the full service island and when you have your regular oil change or if you want to do it yourself follow these steps:

Park car on level lot, shift to park. Car should be warmed up approximately 20 minutes. Engine should be running.

Transmission dipstick is usually near rear of engine on passenger side. Remove and wipe clean, reinsert stick completely and remove a second time. The level on the stick marking should be between full and low. If it is below low you need to add correct fluid (check owners manual).

When checking fluid it is important to observe the condition of the fluid. If fluid is brown in color and smells burnt it could be an indication you need transmission service or if fluid looks milky there could be water in the fluid.

If either of these conditions are present you need to consult a mechanic.

Manual transmissions need to be checked at time of routine oil change. This is a little difficult to do yourself as you have to get to the gear box and this is easier to do when car is jacked up or on a lift.

Both types of transmissions should have the oil changed every 15,000 miles or 15 months. Take advantage of the coupon below if your transmission is due for service.

Some indication of transmission problems are: clutch slips, gear shifting is difficult, gears clack, automatic transmission slips or does not shift properly, loss of fluid, rough engagement of drive or reverse gears heavy "clunk" at low speed and loss of power on hills and at high speeds. Check with our mechanic if you have any of these problems.



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as if she were a window.
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wanting to make an offering,
hoping not to remain, always, a pane of glass.
She intones remembered phrases.
She clears the dishes.
Her walk to the mirror
becomes a procession.
She is a music lover--
She wants to join the choir.

And if you were there
she would put altar cloths on the bed
because sheets are not enough.
She would chant for you
as she cooked your eggs.
But something in her eyes
would say you are on trial.
She will want you to tell her
that she is not a window.
Then she may take you to her bed.
She is a music lover--
she wants to play you.

--Mark Mitchell

Mark Mitchell lives in the neighborhood and works the counter at Bi-Rite. He is currently at work on an novel about King Arthur and the Knights of the Roundtable

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At last! Cable T.V! Well, almost at last, sort of.

Thirty years after Marino Iacobi set up the first master antenna system in San Francisco on Green Street on Russian Hill, thereby establishing the beginnings of cable television for The City, cable television has finally come to our neighborhood.

Cable's present purveyor, Viacom, has been on the job of wiring San Francisco since 1969, going neighborhood by neighborhood in a long, slow process of contiguous growth in a task that will take 20 years before it is completed. But it is nearly done. Our neighborhood is one of the last to be wired. The very last wire will go in somewhere in the Tenderloin in 1988. The intense front-end capital demanded in laying cable, plus the intrinsically slow permitting process, compounded by various street work moratoriums, have all contributed to make the work of bringing cable television into all the homes in San Francisco long, slow work indeed.

How our neighborhood got to be so far down on the list of neighborhoods to be wired seems to be a combination of luck and politics. In 1980, when Viacom's franchise was up for renewal, the Board of Supervisors decided there needed to be a roll out plan that would spell out for all concerned just which neighborhoods would receive cable in which year until the job was completed. Up until that time Viacom was simply going about their business wiring one neighborhood after another as quickly as they could get money, manpower and permits. The Board of Supervisors, apparently after examining some chicken entrails and throwing some darts at some maps, came up with an eight year plan that had our neighborhood completed in year six.

The cable layout or "build," as Viacom calls it, for 1986 for our neighborhood will be in two phases, the first phase called the Upper Fillmore phase and the second phase the Pacific Heights phase. The Upper Fillmore build runs from Gough to Presidio and from Geary up to Pacific as far as Steiner, and as far as California from Pierce to Presidio. The Pacific Heights build picks up where the Upper Fillmore build leaves off and heads west in a corridor from California to Pacific, crossing Presidio and disappearing into the misty recesses of Arguello. The Upper Fillmore build is well under way, in case you haven't noticed the sweet sound of jackhammers. The Pacific Heights build won't be tackled until the the Upper Fillmore build is completed -- sometime in the fall.

The cable is being installed on existing overhead utility poles as much as possible, and failing that, trenches are dug in the streets in which to lay cable for either the 4" trunk or 2" feeder lines. However existing electric and telephone poles are useable in only 35 per



Workmen along Bush Street follow along after the trench digging machine picture on the cover, cleaning out after it in preparation to the laying of cable T.V. conduit.

cent of the cases; for the other 65 percent Viacom is forced to go underground. A real effort is made, however, to keep streets from being torn up again and again, even if it frequently seems otherwise, particularly here in the New Fillmore area. There is a city government committee which meets regularly to coordinate the needs of the various utilities and Viacom in digging up streets, and as a result of this when a lot of work was done recently on Fillmore Street north of California to transfer existing utility lines from unsightly poles to underground trenches, Viacom was alerted to the opportunity and shared the new trench with the utilities, even though it was somewhat in advance of its own schedule. Otherwise, real complications could have ensued. There is an ordinance on the books that once a street has been dug up it can't be dug up again for another three years.

Once installed, the cable, of course, offers very sharp pictures of not only all the San Francisco channels, but channels 11, 36 and 54 out of San Jose. For the going base rate of \$15 a month Viacom offers a total of 26 channels - the 19 VHF and UHF Bay area broadcast channels, plus their own channel 6, which is a combined local politics/public affairs and classic movie channel, channel 25, Viacom's mandated community access channel, C-Span, which is gavel-to-gavel House of Representatives, Cable News Network, ESPN, which is 24 hour sports, San Francisco State, and MTV. For another seven dollars a month you can add on a cluster of four more channels -- The Arts and Entertainment Network, an adult-education Learning Channel, and an additional entertainment channel called Bravo which offers a combination of foreign films, symphony, opera, jazz and dance, and Ted Turner's new USA Network.

There are also higher premium channels instead of or in addition to these packages, everything from Disney to Playboy, with HBO and Showtime in between. Viacom offers a sort of Chinese menu of services which let you choose one from column B and two from column A, etc. The incorrigible cable junkie can spend as much as \$55.99 a month for his first set and \$29.95 for each additional set.

Despite the recent proliferation of VCR's and video stores, demand for the premium movie channels, which run as much as \$13 a month for Showtime and \$15 a month for HBO if they're purchased singly, continues to be brisk, according to Viacom's public relations director Sue Levitin. "Premium movie channels combined with VCR's give people time management, which video stores do not," Levitin said, referring to the fact that you can record a movie off HBO or Showtime whenever it's playing and watch it whenever you want to.

City-wide about 42 per cent of the people who have access to the service sign up for it. Not everybody wants it and some people who want it can't have it, even after a neighborhood is wired. If you're a tenant you may have to lobby your landlord to allow Viacom to access his building, as they can not do so without the owner's permission. Viacom has an entire division devoted to securing permission from landlords, but not every landlord gives them permission to wire his or her building.

And when will the switch be turned on? Testing of the new build to conform to FCC requirements must come first, and after that the actual marketing of the system, via direct mail will begin. Viacom is currently forecasting mid-October for the Upper Fillmore build and somewhat later than that for the Pacific Heights build. But hey, after 30 years, what's a few more months, anyway?



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Crime Watch

by Officer
B. Vigil
(Northern
Station.)

From May 24 to July 25 from Geary to Vallejo and Steiner to Van Ness, in that part of our neighborhood covered by Northern Station, there were no rapes or homicides, but 13 armed robberies, 13 assaults, 19 burglaries, 46 thefts and 14 grand auto thefts.

From Steiner to Presidio and Geary to Broadway, which is that part of our neighborhood covered by Park Station, Officer Mike Gannon also reports there were no homicides or rapes. But there were 2 armed robberies, 14 assaults, 14 burglaries, and 34 auto thefts.

Some of the more serious crimes in our neighborhood included two thefts from Fillmore merchants, Radio Shack and The Way We Wore. Arrests were made in both cases.

On late Tuesday afternoon July 15 a suspect lifted a cellular phone from a display case at Radio Shack. A store employee attempted to accost the suspect and was knocked out of the way by the suspect as he fled the store. Subsequently the suspect was sighted by police officers walking against a red light, looking suspicious and uneasy. The officers detained the suspect and the ensuing investigation led to the arrest.

On Friday July 25, also late in the afternoon, an SFPD patrol car was halted by concerned citizens who told them that a man was being chased because he had just been caught shop-lifting at The Way We Wore, and that he had just boarded a bus. The officers halted the

bus, located and identified the suspect, and took him into custody. Doris Raymond, the owner of the store, subsequently made a positive identification of the suspect in a field line up.

Other serious crimes in our neighborhood during the last month included the following:

On July 17 some time during the day or evening a burglar entered an apartment at 1770 Pacific Avenue through an unlocked rear door, taking \$100 in currency, jewelry and coins.

On Wednesday July 16 near midnight a woman entering her residence at 2563 Clay Street was accosted by a man who jumped out of his car, snatched her purse and got back into his vehicle and drove off east on Clay Street.

On Sunday, July 20 a woman was walking westbound on Jackson Street from Fillmore when two suspects approached her from behind and knocked her down. They then grabbed her purse and jacket and fled westbound along Jackson Street.

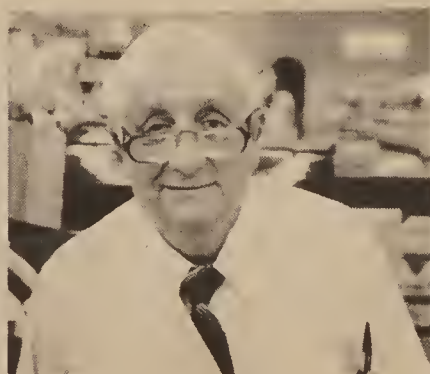
Safety tips...

...at home

If someone knocks on your door or rings your buzzer and announces that he's a repairman from a utility or some type of business, make sure before you admit him that you ask for and get proper identification, either a picture ID or a work order slip. If you have any doubts have the person wait until you can call the company and receive verification.

....on the street

When walking the streets at night always attempt to walk well-lighted and well traveled streets. Avoid unlighted areas and try to walk in the middle of the sidewalk, and never loiter in deserted areas. Walk on the side of the street nearest to the oncoming traffic. If you're accosted by someone in a car, run in the direction opposite of the way the car is headed.



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Keyed into the Jazz Age with Peter Mintun

You might say Peter Mintun lives in the New Fillmore. But he would say he plays, lives and breathes in another era--the Deco period of the 20's and 30's. For in fact, where he dwells is where anyone dwells, in that place called your own state of mind. As a pianist, his career is creating ambiance in the sophisticated setting of L'Etoile, the Nob Hill restaurant that swankily translates into 'The Star.' His brilliance is the virtuoso interpretation of piano music from the twenties and thirties. And since the July 19th Captain's Gala on the Art Deco Society's SS Stream Line Cruise, he is the band leader of his own Jazz Age 14-piece orchestra. You might say he keyed himself into the twenties time frame the day he sat down before those beckoning ivories. He was all of age three.

"Let's say I tried to play by the time I was three," he explains. "But my life paralleled that period. Our family bought a television when I was seven, the last family to do so in 1958, I believe. I was transfixed when I saw a movie where they were singing, 'I Only Have Eyes For You.' Later I realized that movie was 'Dames,' and it was choreographed by Busby Berkeley and that's why I couldn't take my eyes off the screen. There was this fantasmagorical kaleidoscope dance number going on and the arrangements brought tears to my eyes. You might say I was hooked."

"Hooked" to Peter Mintun meant earnestly collecting everything he could, musically, from that period. Today, his house is crammed with over ten thousand original musical manuscripts, recordings and soundtracks from the twenties and thirties. By the age of sixteen, he had started sending letters to favorite composers and musicians with requests for their autographs. Now, the first thing that strikes a visitor at his Pine Street home is Mintun's burgeoning collection of music memorabilia--photos, mementos, scrapbooks and drawings--of and by the Jazz Age greats.

For all the fanfare surrounding him in San Francisco, Peter Mintun is still the fan. His hallway and dining area are crowded with Gatsby-style photos, posters and original art. The place of honor alongside his grand piano hosts the images of Ira Gershwin, George Gershwin, Dana Suesse (who was known in the thirties as the 'Girl Gershwin' and is known to Mintun as his idol and professional mentor), Ramona Davies, Cole Porter, Richard Rogers and Hoagie Carmichael. "I've played for Pat O'Brian, Georgio Armani, Esther Williams, even Ginger Rogers came in to see



Peter Mintun with Laurie Gordon, Events Director of the Art Deco Society



Premiere performance of the Peter Mintun Orchestra at the Captain's Gala Ball July 19.

me because she heard I played old music," Mintun recalls. "But when I looked up and saw Hoagie Carmichael in front of me I was shocked. I could hardly move."

Mannered yet far from mild, Mintun cajoles every audience he plays for, harmonizing the past with his presence. His reputation is built on far more than his ability to recreate truly grand piano arrangements, it lies within the immersion and fastidious accuracy with which he lives his life. This is a man reveling in the days of tinkling piano sounds, romantic crooners, wit and soft-spoken elegance. He is slim and Errol Flynn-style striking, with mid-parted hair suited for slicking back about his head. Mintun is a streamlined and stylized embodiment straight from the past. The musical Golden Age which he reveres occurred during the dawn of Art Deco, a term actually coined by Bevis Hillier in 1967 for the title of his book of the same name.

"I always wanted to play the piano for a living," Mintun remarks. "Luckily, when I started playing this music in public, there was a Deco revival going on in a minor way which blossomed. Today, Americans realize that they did have a golden era in popular music and film, and it has been absolutely glorified." This makes life much easier for him now than it did fifteen years ago, when he "would be tinkling away at all those old tunes and someone would say, 'do you know By the Time I Get to Phoenix, or Do You Know the Way to San Jose.'" Mintun's nose twitches and you're left thinking how you would never entertain such a breach of manners. Not with him anyway.

Mintun's wry humor dates back to his pre-Deco days when he would pick a period of dress to emulate. By the time he got to elementary school he was destined to be different. On his own he would decide that "one day would be 'Western Day,' and I'd show up in class with a cowboy hat and boots, riveted pants and a jeweled belt. Or maybe it would be '1890's Day.' I liked being set apart." Being raised with parents who loved Fats Waller certainly set the pace. He recalls how he and his brother and sister grew up listening to stylish songs with great rhythm, and lyrics that were fun. "We didn't know at the time that the records were already 25-30 years old. Anyways, at over 200 pounds, Fats Waller had to be a big favorite."

PAST PERFECT/PRESENT TENSE

Even in a town like San Francisco, some might think Peter Mintun somewhat eccentric. But immediately, one thousand people come to mind who think he is perfectly normal. They are Art Deco Society members, and they dance, drive and delight in steeping themselves in the

1920's style as a style of life.

Laurie Gordon, the Society's Events Director and mastermind-producer of the Captain's Gala, finds the period intrigues people, "because it is a particularly artistic time of expression, it's a way of dealing with the present by people who have not lived that time but rather idealize it." Gordon's interests lie more in the fashions, graphics and objects of the Society. Michael Crowe, president and founder, four years ago, had originally focused the group around appreciation for the period's architecture. Gordon extended the Society into taking a turn towards incorporation of clothing, music, and dance in staging parties within architecturally appropriate buildings. Gordon and Mintun have been friends since 1981, the draw being the strains of the Royal Society Jazz Orchestra. For years, San Francisco dance halls have played host to the tango, rumba, foxtrot, swing and waltz steps of a growing number of Decophiles. Orchestra conductor, Don Neeley, and his wife, Carla, "have been responsible for lots of dance enrollments and a real shot in the arm to shoe repair shops everywhere," states Mintun.

"The way I like to have fun is to go dancing to the Royal Society Jazz Orchestra," Mintun remarks. That's when he has time of course. When he's not playing at L'Etoile, filing and organizing his record and manuscript collection, or playing for a Deco Society event himself.

The premiere of the Peter Mintun Orchestra during the Captain's Gala had been a long time in preparation. Mintun has played in various 1930's style orchestras since the 1960's. The difference now is a matter of musical direction. "I've rearranged all the original pieces to feature piano. The objective is to play lightly and brightly and never be screeching and wailing in the trademark manner of what is known as the Big Band era. I'm more interested in subtlety and making it sweet but not languid or slow. In a way, this is quite selfish because I've never minded playing the piano anywhere...but now the added thrill is to hear the sound open up in ways the piano can never do alone."

To a man who deals in song titles, is it true there's a song for every scenario? "I'll give you one that covers them all," Mintun says, "or at least covers me." Right here at his leather-topped table, he smiles a crooked grin. Although he hates to sing, Peter Mintun is crooning. "I'm old fashioned....I love old music....I love tada da...da da....."

—Kathi Wheeler

Kathi Wheeler writes the fashion column for *The New Fillmore*.



Up and Down The Fillmore

by David Ish

STING, BURN, OR RIGHTEOUS VIGILANCE? The bust of both Bi-Rite and D&M liquors within half an hour of each other with the same underage but overage-looking police decoy has some people crying sting. Both D&M and Bi-Rite have righteous reputations for carding people religiously, and they are both howling somewhat about being had. Neither of them has ever had a single infraction in the more than 20 years they've been in business until this recent sweep. Community Relations officer Ben Vigil, who also writes the Crime Watch column for this paper is quick to point that no one was being singled out, and that everyone got a love letter from the Chief of Police in advance warning them that they were going to be visited by decoys. Bi-Rite and D&M acknowledge this, but feel the decoy used in their bust didn't look even remotely under age, as indicated in the letter. Also, the decoy seemed to be hanging around the store deliberately waiting until the clerk was harried with a lot of customers before running his number. Were Bi-Rite and D&M among others just being set up with overage looking decoys to make the new chief's numbers look good on the percentage of busts, or were these just straight cops doing honest and fair jobs? Maybe this is the bust of both possible worlds...**LIFE AFTER PINE STREET** ...Yes there is life south of Pine for those who haven't ventured down that way in the last little while..much has changed, and if you haven't been south of Pine on Fillmore in a bit it may come as a bit of a shock. I remember a few years ago when I was getting down town every three weeks or so and discovering a hole where a building was the last time I was there and a building where a hole used to be..now I get that same sense of rapid change without leaving the neighborhood. How much has changed for you is a function of how long ago you were there, but if it was last week you'd better hold onto your hat. The blocks between Pine and Bush and Bush and Sutter are in rapid transition. Of course the Amelia condo on the east side of Fillmore between Bush and Sutter has been open and housing the tiny Trio cafe for over a year, but many of the store fronts

were vacant for a long while, despite the instant success of the Trio, which is already expanding its quarters. Gradually the store fronts have been filling in, first with Hoys, the sportswear shop, Cottontail, a small children's boutique, Voila, a dress shop which opened this spring, a delightfully eggcentric gift shop, (you'll have to go there to see what I mean) and just last month a sweater shop. Now the building across from the Amelia on the other side of Fillmore is suddenly open and full. At the far south corner there is Keynote Properties, a real estate firm that leased all of the commercial space in the Amelia and may become destined to be one of the major players in New Fillmore real estate, seeing as all the other big firms are down on the other side of the hill. Next to Keynote there's a new quilt store going in which opens on August 16, and next to that a brand spanking new Hair Boutique with a stunning interior that is probably one of the best looking salon interiors in the neighborhood. ...the same side of Fillmore between Bush and Pine is also suddenly chock-a-block with brand new retail shops. Gilmours Gifts and Flowers and Invision, the classy, very European eyewear salon with a stunningly designed interior opened in the spring, as did Solaflex, the well known Oregon-based mail order exercise equipment firm which chose the corner of Pine and Fillmore as the site for its first retail store in the country. Now that summer is upon us two new stores have opened or are opening...Bola, the first men's and women's clothing store in the neighborhood, and Great Expectations, a maternity store which will open some time this month. It's hard to believe just how much change has happened in a few short months. But traffic down that way still remains light compared to north of Pine, largely, I suspect because the word just hasn't gotten out yet, except for the Trio, which must attract people in helicopters. ...meanwhile, in other blocks, it's nice to see S.F. Restorations has just about completed work on Harry's across from the Elite, and an early August opening is expected by all. The carpentry is finished out, it's basically just the painting now that remains. It will be nice to have a basic saloon back in the neighborhood, but one wonders just how long Harry will be able to stay away from serving serious food..there are already rumors... **FAIR DEAL?** There is no ink yet on a contract between Teri Pimsleur and the combined merchants groups for a major street fair October 11 and 12, but the momentum is definitely in the forward direction, as is characteristic of Pimsleur organization. The merchants have

been sensitive to wanting to impart some local flavor to the Fair and not have it just be another generic street fair full of the same craftsman you saw at the last street fair. Loose and not so loose talk has been about having the musical focus on jazz, as that was what the Fillmore was once noted for. There has also been discussion of crepe overhangs on the street that would be decorated to look like the illuminated metal arches that got torn down for scrap courtesy of WW II. ...a special effort is also being made to solicit artists, artisans and entertainers directly from the ranks of the neighborhood (see advertisement on page 10, or, if you're an interested party just call David Antman at 546-4446.) Anything like this that will impart a local flavor to anotherwise neighborhood but non-local event is to the good. Pimsleur's response to these suggestions apparently has been along the lines of "these are excellent suggestions, but they all cost money." My response is, if we are to have such a fair, let's make sure we do whatever it takes to give it as much distinctive local flavor as possible. I can appreciate the merchant burn-out in trying to struggle along on a volunteer basis and still do something substantive. But if a Fair like this could be truly successful I think it could only be for the reason that people who went to it came away saying "This one wasn't like all the other fairs, this one was different." Residents of the area have their legitimate concerns as well about the environmental impact, both long term and short term, on the residential quality of the neighborhood. Practically everybody that lives here shudders at the idea of the New Fillmore becoming a tourist attraction and would like to keep it as sort of the Oregon of San Francisco...The Pacific Heights Residence Association has come out in opposition to the fair for the reasons outlined above, but it is not certain that WANA, the Western Addition Neighborhood Association will do so. Some members feel a fair bringing in a lot of outsiders might help attract new people to their neighborhood and further gentrify it, whereas one would be hard pressed to think how Pacific Heights could be further gentrified... it will be interesting to see how many people show up to say what at the public hearing. Whatever shape fair may come out of the present effort probably the best prospect to emerge from the entire process would be the merger of the two merchant organizations. Talk of a merger between the two groups has begun to get serious, and the process of getting a joint fair off the ground is an engagement that will either be broken or lead to a marriage.



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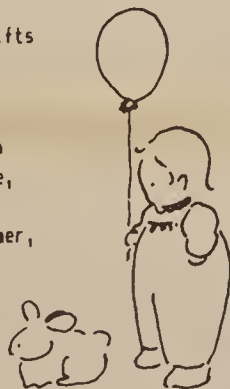
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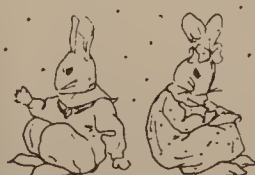


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Street Fair headed for hearing

From page 2

of some professional management. Major players in the Pacific Heights group, such as Iris Fuller of Fillamento and Elana Laub of The Beauty Store have sworn they have blown up their last balloon for the good of Fillmore Street.

The neighborhood residents on the other hand, or at least those residents who perceive their constituency is represented by the Pacific Heights Residents Association, see a major street fair drawing tens of thousands of people to the neighborhood as invasive, both in the short-run in terms of the fair itself, which they see as overrun with not only people but impossible parking problems, and in the long-run in terms of making Fillmore Street "too popular," drawing too many people from beyond the neighborhood and even the city itself, bringing about a decline in residential quality, and creating what is disparagingly and despairingly called "another Union Street."

The Pimsleur group has applied for a permit to close off the streets for the weekend of October 11 and 12, and that application is being processed by Howard Jensen, the assistant clerk for the Board of Supervisors Travel and Transportation Committee. An advisory panel to that committee comprised of police and muni officials amongst others is likely to review the application and prepare its recommendation when it next

meets on August 14. Unless a special committee meeting is called, the committee will review it at its regular monthly meeting either on August 21, if there is pressure to push it through, which is likely, or September 18. The committee meeting, whenever it is held, is the one and only time for public input. Jensen thinks there is "little chance" of the permit being issued because both the Sacramento and Fillmore bus lines would have to be rerouted at a considerable expense which the city dictates must be borne by the promoter. As these are two of the longest lines in the city Jensen thinks the costs would be prohibitive. The Pimsleur group, however, which is very experienced and has staged fairs all over the city, is thoroughly optimistic. "We are going ahead absolutely as if we expect the fair to happen" said Mark Slavin of the Pimsleur organization. "We expect to have a fair and we expect that it will be successful."

Sean Teters of the Fillmore Merchants has a more philosophical view. "We're so goal oriented in this society that sometimes we forget that the process is the important thing." Teters said, "The kind of fair we have is not nearly as important as the process of community involvement in getting whatever kind of fair we get."

Those interested in the process can call Harold Jensen at 558-3184 to find out when the public hearing is.

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The New Fillmore -- After a Fashion

by Kathi Wheeler

Individuality: accessories and how to make the details count. Enough of this stuff about needing a sixth sense, and 'Style is born not made.' Given some thought and a nod in the general direction of planning, anyone can create an individualized look. A prominent fashion maven who will be left appropriately anonymous once said, "In order to tell someone's class (or standing in life), look at their extremities." She meant *accessories*. Shoes, bags and jewelry have always been the tell-tale yardstick of someone who understands quality. So you want to jet with the set? Go for the Maude Frizon shoes, not the Gaultier separates. In essence though, it is your accessories that stretch and personalize the public you. One of the most noticeable differences between European and American women is often their sense of a 'total look' and what that comprises. Meaning more than an American woman's way of taking mixed separates, adding earrings and a necklace or pin, and heading out. Watch a European woman out in public and most likely she'll be wearing three scarves or a headwrap, vest over jacket over shirt, mixed jewelry or textures, one quirky 'personal trademark' piece, and an overall eye towards proportion or color mix will be evident. Generalizations are by nature risky, but in essence my point is-- think of dressing as body adornment, it's a personal pleasure and an art.

Ivory, owner of the California Street beauty salon and accessory shop of the same name puts it, "I think people should decorate their bodies like they do their houses. I try to pick things that are distinctive, in essence, art-to-wear." Having lived in Paris most recently, Ivory now features quite a few belts, hand painted scarves, earrings, bracelets and necklaces from that city (but check out his large collection of Donna Karan headwraps, too). Two local designers' collections, however,

Continued on page 13

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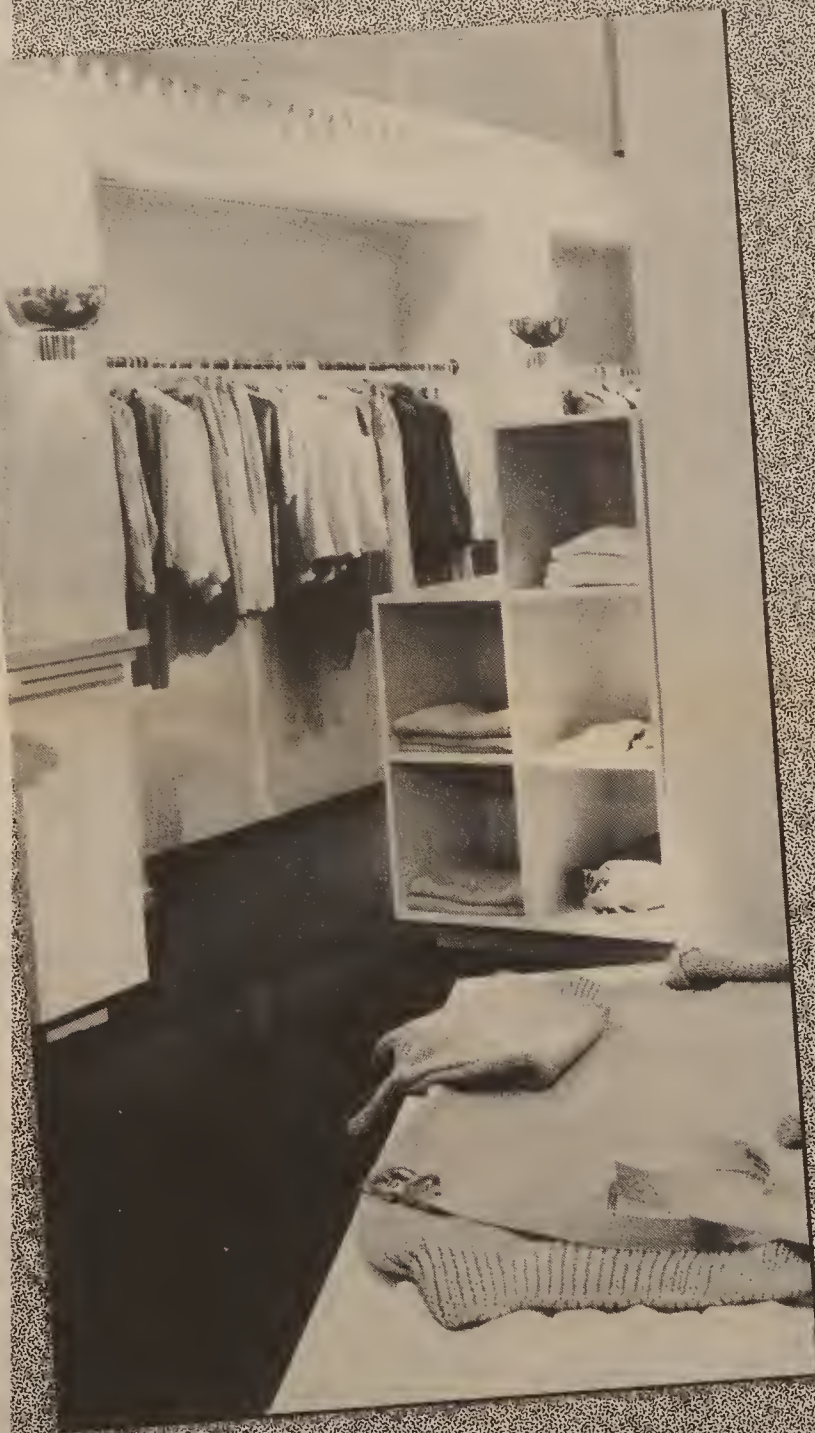
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Well draped Decos delight the dance floor in front of the Peter Mintun orchestra the night of the Captain's Gala on the good ship Stream Line. In the center background on the cigarette holder is Best of Everything's own Claudia Tessler. Photo by Phillip Roake.

Deco-rated Captain's Gala gala

On July 19th the SS Stream Line pulled into port at San Francisco Gift Center, and the Art Deco Society hosted a time-travel cruise for 650 tango-ing patrons. It was a triple dose of fantasy, and some say the trip took them further than anywhere they'll go this year. Guests arrived by vintage car, limousine, Rolls Royce and private 'modern-mobiles.' They flapped, the couples strolled and tangos or tap dances got equal applause because everyone swung to the vintage

sounds of Peter Mintun's Orchestra premiere. "The exciting thing about these events," said Laurie Gordon, producer of the Captain's Gala, "is that individuals can really get involved. Usually you present a party and people take something from it...they enjoy the hors d'oeuvres, quaff a few drinks and take home the centerpieces. At this kind of event, you are the party. Everyone brings something to it, in that you act the role, feel the part, you can be creative."



A couple at the gala event.
Phillip Roake photo.

The gala was the highlight of the "Art Deco Weekend by the Bay," which included a symposium on architecture, furniture, design and dressing of the period plus a show and sale and walking tours. The pivotal Saturday night gala showcased a cruisewear fashion show that included hot tropical prints, bustiers, shuffleboard shorts plus career clothes, dance dresses and intimate sleeping attire. Esther Williams was there in spirit during a bathing beauty line-up that sported silver lame beach balls.

Participating Fillmore shops, The Painted Lady, The Way We Wore, and The Best of Everything joined with over a dozen other San Francisco antique clothiers to present a campy, sophisticated fashion parade.

The handsome men showed, champagne flowed, and knock-down, drag-out decadent party dresses were all around. For fashion, theater, or just wonderful music and dancing, it is hard to beat an Art Deco Society social event; non-members are welcome at all events or lectures. The biggest and best of the society's events are still to come. On Saturday of Labor Day weekend twenties revelers will picnic at the Dunsuir Mansion in Oakland, and November is the season for the Paramount Theater's time to shine. The fourth annual Preservation Ball takes place then at what is informally known as the icon/palace/shrine to Bay Area decophiles. Call 552-DECO for more information.

-- Kathi Wheeler

Kathi Wheeler writes the New Fillmore Fashion Column.

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Fillmore Fashion

From page 11

really stand out. Helen Chellin creates pieces made from treated linen and natural fabrics that are hand-painted and decorated with sequins and beads. These jewelry pieces are sophisticated with a sense of fun. His other collection, which Ivory calls "Jewels in Bondage," is designed by Arcon. Arcon fashions stone chunks and a faux marble piece into jewelry banded with gold wire. It's most definitely worth a look.

Maybe less innovative than art-to-wear, but no less individualized, are the prominent accessories being brought out for fall. The details on accessories follow the form of major fashions. There's richness and texture apparent in most bags, belts and shoes, and much less whimsy than last year--you'll see pigskin, snakeskin, crocodile, gilded leathers and plenty of gold. What follows is a short run-through of the accessories that make up a "finish" for the season's looks.

Glamour: lame scarves wrapped around the head, gilded flats and lizard textured anything.

Romantic: chiffon scarves, buttoned gloves in felt or colored leather, sueded velvet pumps.

Points West: Spanish spirit, the American Southwest in cowboy clothes. Scarves in Navajo colors and prints, tooled belts, bolos or a fine pair of boots in pony fur, snakeskin, soft tooled leather. Pull out the turquoise and silver.

Bold: big bangles, giant rings--the mentality being "why make a statement when you can shout." In snakeskin, pewter, chained or twisted gold with lots of semi-precious stones.

Inexpensive New Exposure: Hose! In checked, plaid, tone-on-tone zig zaps of deep claret, navy and darker hues. Go for the leopard skin prints for wild. Zoe carries an extensive collection by Cerrutti, DEM and Hue in the best of what's out this coming season. Look into the bags by Peter Bree, they're natural leather and beautifully made in styles from wallets to school bags to bigger totes. Their best is a briefcase/purse that fits papers or magazines flat. Overall, the more refined or low-keyed the clothes, the more richly textured or strongly colored you can go with accessories. It's gutsy, it's now, it's wow and yeah, come on, it's you!

--Kathi Wheeler



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Looking Good



by
Elana
Laub

It's Friday night and you're home all alone, no date, no interest in the bar scene, and Dallas is a rerun. Is that what's bothering you. Bunky? Don't sit there feeling depressed--treat yourself as a special guest in your very own "At-Home Beauty Spa." First, set the mood--put on your favorite music and unplug the

phone. Your callers will think you're out on a hot date--let them! Next, get down to the "essential you." Remove your makeup, take off your nail polish, and, start from the top, begin your beauty routine.

Wash your hair with your favorite shampoo and apply a special hair treatment, such as KMS "Ultra-Pak" or GEFDEN'S "Nucleic Acid Hair Reconstructor." To make it a double-whammy treatment, put a plastic cap or plastic wrap over it and leave it on for 30 minutes to an hour. If your hair is damaged, try covering your head with a hot towel.

While the top of your head is cooking, pull out your facial steamer, if you have one. (KAS makes a great, inexpensive steamer that can double as a room humidifier to counter the drying effects of an overheated apartment). If you don't have a steamer, use a pot of boiling water with a towel over your head, forming a tent. Be careful of the heat. Steam your face for three minutes, apply a facial scrub, massage gently with an upward motion, and rinse.

This is the best time to tweeze eyebrows because steam softens the skin and there is less pain. If you've ever been frustrated by tweezers that don't grip, or tweezers that become misshapen, TWEEZERMAN has come up with the answer: a high-quality, precision instrument that will not leave you tweezing thin air!

PUT ON A MASK

Next, apply a good mask and, with your hair pack still on, step into your bath (champagne optional). Don't forget your bath pillow! For a special evening like this, plain bath water is unthinkable, and sweet-smelling bubble bath isn't much better. Instead, try KNEIPP'S "Bath Botanics," with fragrant herbs that will help you unwind. (For future reference, "Juniper" is great for unwinding after sports,

"Rosemary" is good for waking up the system, "Camomile" and "Hops" have a calming effect, and "Meadow Blossom" and "Spruce and Pine" lift the spirits and offer aroma therapy to your bath. All six types are available in a travel-size pouch).

After soaking for a while (don't drink too much champagne!), it's time to go to work on yourself. Use a "Hindostone" (a slim pumice stick) on your cuticles, and don't forget your toes.

Next, go over your whole body with a massage glove. ALTESSE makes the best glove--it comes from France. It smooths down bumps, making skin soft and radiant. A new product called "Feminine Shave" is a hypo-allergenic collagen shave cream that is made for women with sensitive skin; it moisturizes as you shave. You will feel its difference from soap.

At this point, rinse off your pack and mask. Step out of the tub and slather your skin with a rich body lotion. INSTITUTE SWISS makes a camomile body cream--it's very soothing, but not greasy.

Now, do your manicure and pedicure. When the polish dries, you might indulge yourself by applying your best face cream to your hands and feet. Put on a pair of white cotton cosmetic gloves and a pair of socks to create warmth and to protect your nightclothes.

Of course, you've been so busy being good to yourself that you've probably skipped dinner and will wake up a few pounds lighter and definitely more gorgeous! Nighty-night!

All of the products in "Looking Good" are available at all BEAUTY STORE locations (Fillmore Street and three others). If you have any questions, come by and our experts will point you in the right direction!

"Looking Good" appears monthly in THE NEW FILLMORE. Elana Laub is co-owner and vice president of BEAUTY STORE.

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Backs to Work administrative director Carol Weitz points out some data displayed on the computer screen of the center's Cybex equipment. The equipment provides the first-ever available objective quantifiable data on just what kind of condition a person's back is in, and can compare that condition with norms.

Getting backs back to work

An independent health care center that is devoted exclusively to putting people's bad backs back into shape has opened recently on California Street between Divisadero and Broderick. While it can't solve everybody's bad back problem it is going a long way to improve the lot of a lot of people who have suffered from back problems.

Called "Backs to Work," the center, which houses classrooms, Nautilus equipment and whirlpool baths, was established by a group of physicians who saw a clear need to provide patients who had developed back problems a means of putting their backs into good condition through carefully programmed exercise before returning to work. Too many patients who received the conventional treatment of bed rest, traction and physical therapy would wind up coming back with problems after a day or a day and a half on the job because they hadn't learned to handle themselves properly or hadn't developed the muscle groups necessary to do so. Backs To Work provides the facilities to do both.

Treatment begins at Backs to Work with a review of what the patient actually does on his job. He's asked to literally go through the motions of his work activity for the benefit of the staff, as well as to go through an "obstacle course" of some general every day type of back and body movements.

After the Backs-to-Work staff has analyzed the

patient's movement and come up with a specifically tailored exercise program, the patient is then put in a classroom setting where video as well as more conventional learning materials are used to educate him about what he needs to be doing to be doing things right.

Following the classroom sessions the patient has the opportunity to put theory to practice in the work-out rooms, learning under guidance how to carry himself and move and lift properly. Nautilus equipment is on hand to strengthen specific muscle groups in the arms and legs to compensate for the fact that a person's back may need to be used less after an injury. While the center may not be able to change the back condition a person has, they can definitely develop ways of working around it.

As progress is made it can be definitively determined on the Backs To Work Cybex equipment which measures a patient's ability to rotate, extend and lift, and quantitatively compares his condition with norms so that he isn't sent back to work before he's really ready. The equipment makes an analysis of his condition a thoroughly objective one.

While many Backs to Work patients have developed problems because of physical work, the sedentary life is not without its risks. One Backs to Work patient was a law student who gave himself a bad back leaning over his desk studying to pass the bar.



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Putting Nutrition First

by
Dr. Richard Kunin

*Questions and Answers about nutrition
and your health.*

Kids & low fat diets

I know a low fat diet is very popular and good for you. Isn't it a good idea to get my kids started right by putting them on a low fat diet too?

The low fat diet is currently a national fad. Based on studies that show significant lowering of plasma cholesterol and improvement in coronary heart disease in adults, the American Heart Association has recommended that half of the adults in America should be on a low cholesterol, low fat diet. But the question is, is this diet also good for children? Will it prevent the development of atherosclerosis?

Atherosclerosis was found in many of our young men who died on the battlefield of Korea in the 1950's. This was an unprecedented finding that shocked the medical world. Only ten years before, the World War II soldiers were not afflicted. Many authorities believe that the dietary trend towards increased dietary fat and sugar is the difference. I am not convinced. It is just as likely that homogenization of milk, which was a post-World War II innovation, is one of several factors to blame. Dr. Kurt Oster demonstrated that homogenization causes milk fat to be absorbed directly into lymphatics and thence to the blood vessels, which are vulnerable to damage by the enzyme, xanthine oxidase, which is present in milk fat. Without homogenization milk fat is absorbed directly into the liver, where the enzyme is inactivated and the milk is rendered safe.

The American Academy of Pediatrics wisely went on record in 1983 opposing the recommendation of diet modification for healthy children to prevent atherosclerosis despite lack of evidence that it is either safe or effective. Now we have reports of significant numbers of infants who are found to have impaired growth and development because of low fat diets.

Dr. Fima Lifshitz of North Shore University
Continued on page 17

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Exercising Your Options

by David Kirk

New low impact trend

There is a new trend upon us. This trend was born from the idea that exercise does not have to be painful, agonizing and torturous, but that it can actually be fun and pleasurable. As more and more people discover the benefits of exercise, exercise itself reshapes and reforms itself to accommodate these additional people.

One example of this is low impact aerobics. Low impact aerobics is a relatively new form of exercise in which the participant rarely leaves the floor. This means that you're bending more than jumping, using your muscles on the floor rather than to spring you into the air.

I talked to Deborah Khazei, an aerobic dance instructor at both Dancergetics on Pine St. and In Shape on Fillmore, about the new trend. She says that low impact aerobics is popular because of the built-in safety component. Classes are designed to incorporate specific methods to reduce the chance of injury, such as making sure that in bending the knees remain in line with the ankle. This helps to minimize injuries to one of the most common problem areas, the knee. She also says that low impact classes can be done at different levels of intensity, with the decision resting with the participant. Movements are designed to offer a range of intensity which can be adjusted to each person. Frequently, Deborah says, low impact if done to its fullest is harder than regular aerobics, along with being safer. This means that it is not slow and boring and for beginners only, but for everyone including experts.

The popularity of this new form of exercise is evident by the full classes. Christine Pentek of Dancergetics says that people come specifically asking for the class. Men, normally shy of mid-air pirouettes, have taken to the new classes also. Low impact aerobics classes are currently offered at Dancergetics at 2358 Pine Street, In Shape at 2328 Fillmore and Fitness Zone at 3429 Sacramento.

If you've already taken a low impact aerobics class, and you liked it, then let your club manager or instructor know. There is only benefit to having a form of exercise available that minimizes injury and encourages participation. If you haven't tried one yet then I encourage you to do so. This could be just what you've been waiting for, and could bring new fun and enjoyment to your exercise. Finally, Deborah says, "Listen to your body, do what you can do, and don't be pressurized." With instructors like that, you're in for a treat.

David Kirk manages the Pacific Heights Health Club.



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Children's Health

From page 16

Hospital in Manhasset, New York reported 7 cases of children between 6 months and 2 years old with retarded height and weight. Their parents were overly concerned about fat, junk food, and obesity. Some watered down the formula, other parents served skim milk and lean meat and refused to allow snacks. About a third of a child's calories come from snacks.

Fatty foods are high in calories and also contain fatty acids that are essential for brain development and immune balance. Fats also protect against chronic diarrhea in children. Dr. Stanley Cohen of Massachusetts General Hospital reported in 1978 on high fat diets to treat chronic diarrhea in children. He also observed that a significant number of such cases were induced by low fat, high carbohydrate diets.

I conclude that low fat diets that exclude eggs, cheese, butter, peanut butter, nuts, seeds and meat are not necessarily best for children -- and they can do harm. Grains, beans, fruits and vegetables are not enough for optimal development of all children. Children MUST get sufficient nutrients to support growth as well as activity. Their physical development literally depends on dietary adequacy in calories, vitamins, minerals, amino acids and fatty acids. These are essential to life. Luckily, children usually choose a variety of wholesome foods naturally and their body perceptions lead in the direction of their actual needs. Instincts are usually more reliable than fads.

Dr. Kunin is a Doctor of Nutritional Medicine who has his practice here in the neighborhood. He is author of two popular books "Mega-nutrition and Mega-nutrition for Women." He invites your questions.

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SFPD dings Bi-Rite, D&M with decoy

The San Francisco Police Department, carrying out a summer sweep to catch establishments selling liquor to minors, managed to hit both Bi-Rite and D & M liquors within half an hour of each other on Friday evening July 11, citing both stores for their first violation of the law since they went into business more than 20 years ago. Proprietors of both stores are crying foul, although both acknowledge that along with some 187 other establishments in the area they were forewarned in a letter dated May 15 from police chief Frank Jordan that decoys would be coming to call. The letter states that minors used in the

sweep would be between 18 and 19 years of age and have "the general appearance and mannerism of someone under the age of twenty one years." However the employees of both Bi-Rite and D&M who were responsible for serving the identical decoy each insisted that the decoy, a tall black male with scruffy sideburns and a three day growth of beard looked to be at least 24 years of age. The suggestion has been made that the force has been using decoys not obviously under age to keep their bust rate high, and there may be some truth to that. The bust rate on the operation is currently around 50 percent.

Shoplifter given good chase

From page 1

ed in, pursuing the suspect down Washington Street and Webster. He boarded a bus on Sacramento, but a passing SFPD car was alerted, they boarded the bus and apprehended him. Raymond subsequently identified the suspect at the station house. He was found to carrying yet another item of clothing from The Way We wore in addition to the one he dropped, so the police were able to book him for shoplifting -- a crime he'd been arrested for two weeks prior.

For Raymond it was the fourth aggressive confrontation she'd had with shoplifting suspects since opening her store less than three months ago. The first occurred the fourth day after she'd opened, when a suspect managed to leave

with a \$750 dress. Less certain of her rights then as she is now, she did succeed in getting back the dress. She was able to get back a cashmere sweater and mink collar from a woman in one of her dressing rooms in a later incident, and helped chase off some suspicious characters that she was warned were headed her way by a quick call from a clerk at Koza's after they'd left there. Raymond has been instrumental along with other merchants in maintaining a telephone tree hot line which allow them to warn each other when shoplifting suspects enter and leave their stores.

"I'm determined to be aggressive until they finally get the message this is not a street you can shoplift on and get away with," Raymond said.

Great Old Houses # 4



2503 Clay St. was among the first 13 houses built by The Real Estate Associates, acronymed -- in the 1870's -- as T.R.E.A. This company built and sold a thousand houses, and then went broke. About 200 remain. A San Francisco pioneer in speculative housing tracts, T.R.E.A. appealed to buyers by lots of advertising, a range of models and prices, annual auctions and "the installment plan." The houses were Italianate, most with the half-octagonal bay as seen here, the relatively simple moldings and roof-hiding cornice on curved brackets.

-- Anne Bloomfield

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Wana will air UCSF, Molonari August 20

Seeking to hear both sides of the controversy on the locating of a toxicology research facility on the Loral Heights campus of UCSF, Western Addition Neighborhood Association has invited Thomas Gwynn, UCSF vice chancellor for public affairs to an open forum meeting on Wednesday evening, August 20 at 7:30 pm in the Parish Hall of St. Dominic's Church. At their

last regular meeting Wana heard from Margaret Verges of the Presidio Heights Concerned Citizens Association and Kathy Devincenzi of the Loral Heights Improvement Association, both of whom opposed the facility. Wana will also hear Supervisor John Molonari that evening, who will be available to answer questions of a broader scope.

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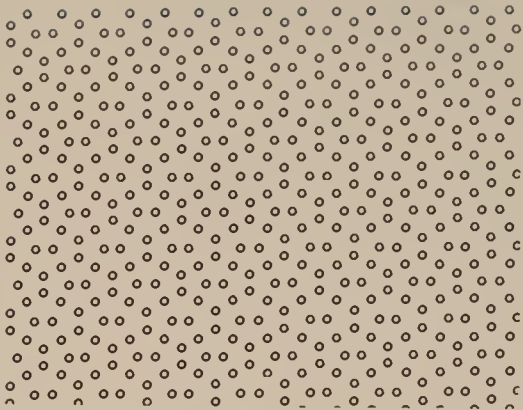
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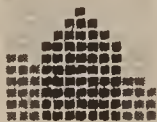
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